October 22, 2011

**THE TAKE** (2004)

7pm at 549 Columbus Ave. Boston
Suggested donation $10 – limited seating, please RSVP to Sender

A dramatic economic collapse. The world witnesses the very public failure of markets, banks and corporations. Workers find themselves in ghost towns of abandoned factories and mass unemployment. Argentina in 2002 provides a prescient warning for this decade’s social and economic crises...and some inspiring possibilities for a better way to live.

In Buenos Aires, unemployed auto-parts, textile, and ceramic workers walk into their idle factories, roll out sleeping bags and refuse to leave. They work cooperatively to re-start the silent machines. And this simple act – the take – has the power to turn the globalization debate on its head and explode the confining roles capital imposes on us all.

Director - producer Avi Lewis (Canadian Broadcasting Company’s *CounterSpin*) and writer - producer Naomi Klein (*No Logo, The Shock Doctrine*) take viewers inside the lives of worker - visionaries, as they reclaim their communities and their democracy.

1h27m Features music by Lhasa De Sela, Bersuit Vergarbart, The Gotan Project.

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The United States Federation of Worker Cooperatives is a national grassroots membership organization of and for worker cooperatives, democratic workplaces, and organizations that support the growth and development of worker cooperatives. We were founded in 2004, the result of several years of organizing on the part of worker cooperatives and regional groups from around the country.

We provide support to our members and educational outreach to the public through conferences and events, resource referrals, and networking and training opportunities. Our next national conference will be in Boston in June 2012. To find out more about the USFWC please visit usworker.coop.